

mf *f* *sostenuto*

-бодная наша страна. Товарищ! Мы сила, мы воля одна!

mf *f*

-бодная наша страна. Товарищ! Мы сила, мы воля одна!

f *mf* *f* *f*

В море

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Ноты с сайта www.notarhiv.ru

Moderato $\text{♩} = 100$

p

Не за каж - дым всплеском

p

Не за каж - дым всплеском

нар *p*

мо - ря * корм - чий с тре - пе - том сле - дит, - всё

мо - ря корм - чий с тре - пе - том сле - дит, -

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, 4/4 time. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The lyrics are in Russian and describe a sailor's vigil.

cresc. ре - шит по - след - ний, гроз - ный, всё де -

cresc. всё ре - шит по - след - ний, гроз - ный, всё де -

cresc.

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, 4/4 time. The bottom two staves are piano accompaniment. The piano part continues with a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. The lyrics are in Russian and describe a sailor's decision. The word 'cresc.' is written above the first and second vocal staves, and below the piano accompaniment staff.

f
- в я - т ы й в а л р е - ш и т .

f
- в я - т ы й в а л р е - ш и т .

f
dim.

Detailed description: This system contains the first two lines of music. The top two staves are vocal lines in treble and bass clefs, both marked with a forte (*f*) dynamic. The lyrics are '- в я - т ы й в а л' and 'р е - ш и т .'. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The piano part is marked with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking over the final measures.

p
Но, чтоб в а л п р и - ш е л д е - в я - т ы й , в а л п о -

pp

Detailed description: This system contains the third and fourth lines of music. The top two staves are vocal lines. The lyrics are 'Но, чтоб в а л' and 'п р и - ш е л д е - в я - т ы й , в а л п о -'. The piano accompaniment continues with a right-hand part marked *pp* (pianissimo) and a left-hand part with a rhythmic accompaniment.

- с л е д - н и й , р о - к о - в о й ,

p
н у ж - н ы п е р - в ы - е у -

mf *pp*

Detailed description: This system contains the fifth and sixth lines of music. The top two staves are vocal lines. The lyrics are '- с л е д - н и й , р о - к о - в о й ,' and 'н у ж - н ы п е р - в ы - е у -'. The piano accompaniment continues with a right-hand part marked *mf* (mezzo-forte) and *pp* (pianissimo) and a left-hand part with a rhythmic accompaniment.

tr ну-жен пер- вый вал, вто-рой. *mf*

tr - си- лья, ну-жен пер- вый вал, вто-рой. *mf*

p *mf*

p Пусть о-ни ед-ва за-мет-ны, пусть о-..

p Пусть о-ни ед-ва за-мет-ны, пусть о-

p

-ни от-ра-же-ны,- жди-те, бра-тья, *cresc.*

-ни от-ра-же-ны,- жди-те, бра-тья, *cresc.*

cresc.

жди - те с ве - рой по - беж - да - ю - щей вол -

жди - те с ве - рой по - беж - да - ю - щей вол -

f

f

The first system of the musical score consists of four staves. The top two staves are vocal lines in a 2/4 time signature, with lyrics in Russian. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) in both vocal and piano parts.

-ны!

-ны!

The second system continues the musical score with four staves. The vocal lines end with the syllable "-ны!". The piano accompaniment continues with similar rhythmic patterns and chordal textures. The system concludes with a double bar line.

ff

The third system consists of four staves, primarily piano accompaniment. It features more complex chordal structures and dynamic markings, including *ff* (fortissimo). The system ends with a double bar line.